



**Part II: WRITTEN**

**Section E:** Name these notes in the blanks below the notes. Use capital letters.

14. \_\_\_\_\_      15. \_\_\_\_\_      16. \_\_\_\_\_      17. \_\_\_\_\_

**Section F:** Draw the following symbols in the correct places with the following notes.

18. Sharp                      19. Flat                      20. Natural

**Section G:** Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).

21. \_\_\_\_\_      22. \_\_\_\_\_      23. \_\_\_\_\_      24. \_\_\_\_\_

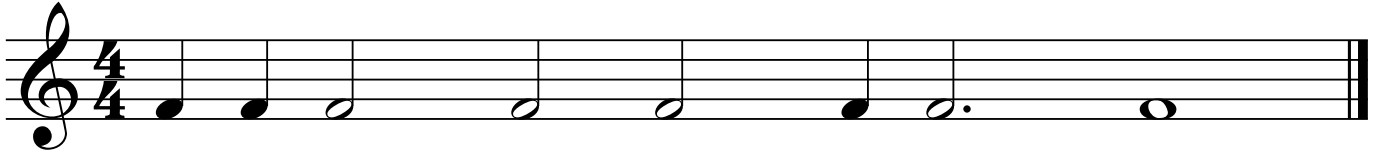
**Section H:** Draw whole notes (♩) on the given line or space.

25. Line D                      26. Space C                      27. Line E                      28. Line F

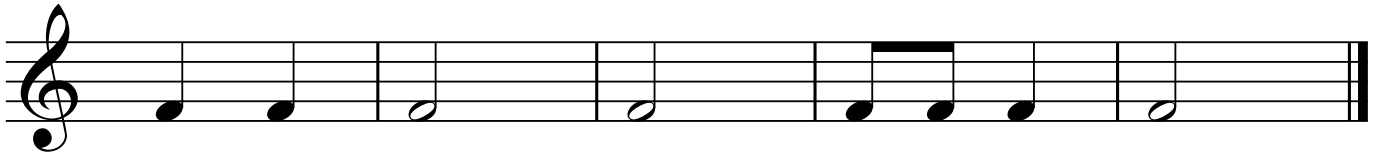
**Section I:** Identify the correct key signatures below.

29. Key of \_\_\_\_\_                      30. Key of \_\_\_\_\_

**Section J:** Add the missing bar lines.



**Section K:** Write the missing time signature in the correct place on the staff.



**Section L:** Draw the following rests in the correct places on the staff.

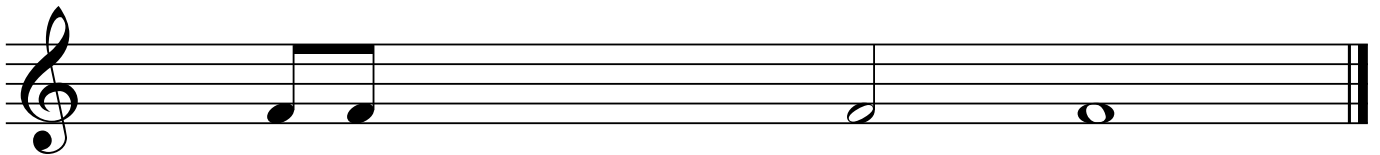


35. Quarter rest

36. Whole rest

37. Half rest

**Section M:** Draw a line to match each note to its correct name.



38. Half note

39. Whole note

40. Eighth notes

**Section N:** Match terms to their definitions. Print carefully using CAPITAL LETTERS.

41. \_\_\_\_\_

46. \_\_\_\_\_ Adagio

42. \_\_\_\_\_

47. \_\_\_\_\_ ***f***

43. \_\_\_\_\_

48. \_\_\_\_\_ **#**

44. \_\_\_\_\_ Tempo

49. \_\_\_\_\_

45. \_\_\_\_\_ Legato

50. \_\_\_\_\_ **4/4**

- A. Loud
- B. Smooth and connected
- C. Gradually louder
- D. Hold or pause
- E. Sharp

- F. Indicates to repeat a section
- G. A slow tempo
- H. Time signature
- I. Speed
- J. Gradually softer

**\*\*NEW\*\***

Teacher Name: \_\_\_\_\_

Local Association: \_\_\_\_\_

**Part I: EAR TRAINING**  
**Each example will be played twice.**

**Section A:** Are the sounds you hear high or low? Circle the correct answer.

- 1. High    Low
- 2. High    Low
- 3. High    Low

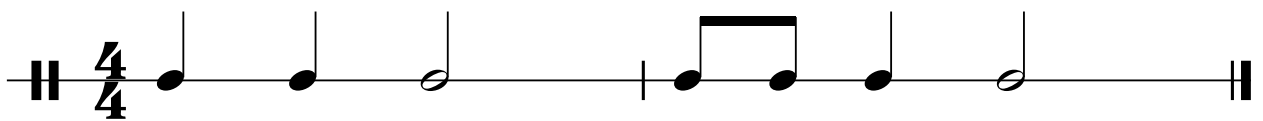
**Section B:** Are the sounds you hear going up, going down, or staying the same? Circle the correct answer.

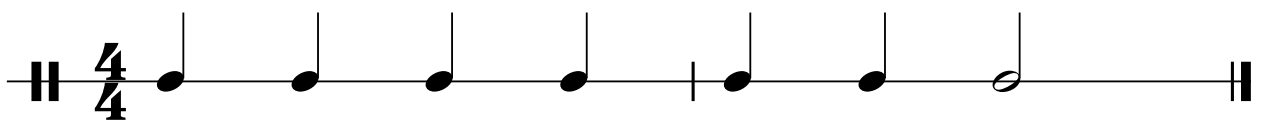
- 4. Up    Down    Same
- 5. Up    Down    Same
- 6. Up    Down    Same

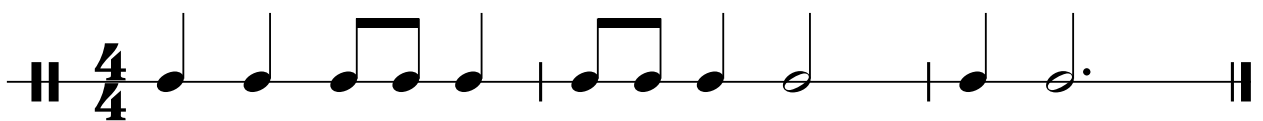
**Section C:** Are the chords you hear Major or minor? Circle the correct answer.

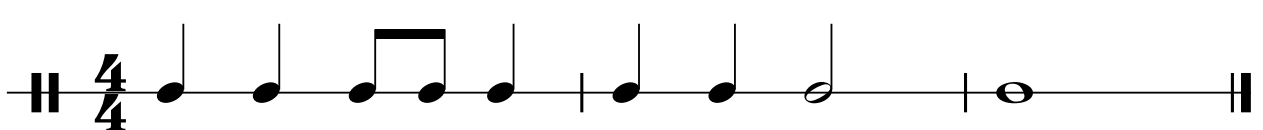
- 7. Major    minor
- 8. Major    minor
- 9. Major    minor
- 10. Major    minor


**Section D:** Which rhythm do you hear? Circle A or B.

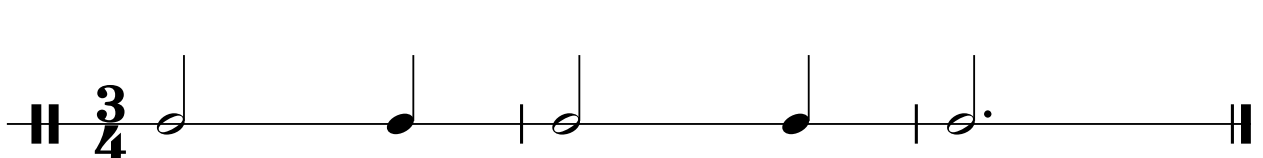
11. A 

B. 

12. A 

B. 

13. A 

B. 

**Part II: WRITTEN**

**Section E:** Name these notes in the blanks below the notes. Use capital letters.



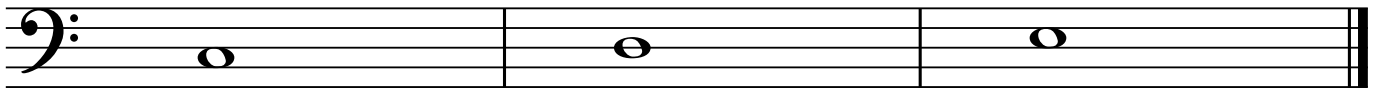
14. \_\_\_\_\_

15. \_\_\_\_\_

16. \_\_\_\_\_

17. \_\_\_\_\_

**Section F:** Draw the following symbols in the correct places with the following notes.

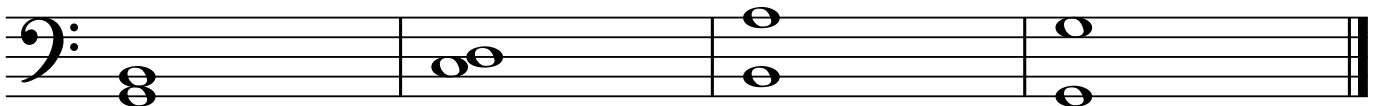


18. Sharp

19. Flat

20. Natural

**Section G:** Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).



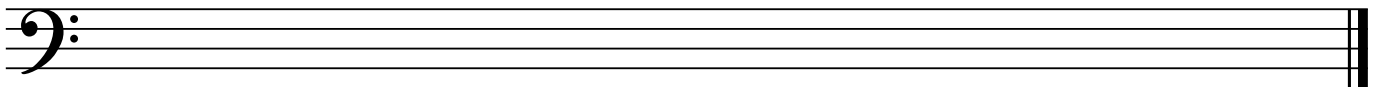
21. \_\_\_\_\_

22. \_\_\_\_\_

23. \_\_\_\_\_

24. \_\_\_\_\_

**Section H:** Draw whole notes (o) on the given line or space.



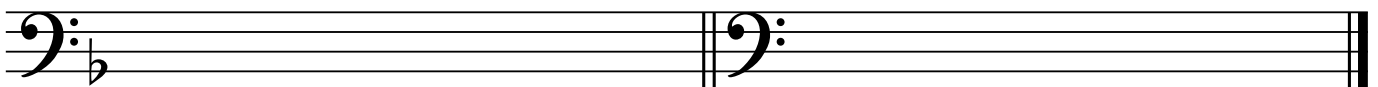
25. Line D

26. Space C

27. Line E

28. Line F

**Section I:** Identify the correct key signatures below.



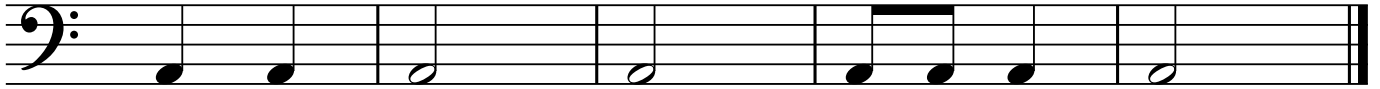
29. Key of \_\_\_\_\_

30. Key of \_\_\_\_\_

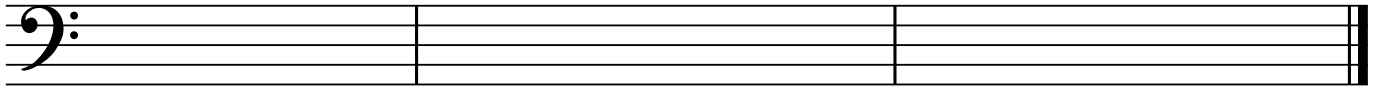
**Section J:** Add the missing bar lines.



**Section K:** Write the missing time signature in the **correct place** on the staff.



**Section L:** Draw the following rests in the correct places on the staff.

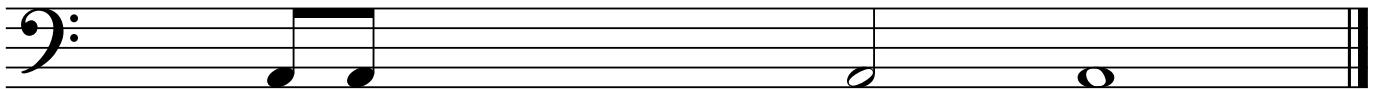


35. Quarter rest

36. Whole rest

37. Half rest

**Section M:** Draw a line to match each note to its correct name.



38. Half note

39. Whole note

40. Eighth notes


**Section N:** Match terms to their definitions. Print carefully using CAPITAL LETTERS.

41. \_\_\_\_\_ 

46. \_\_\_\_\_ Adagio

42. \_\_\_\_\_ 

47. \_\_\_\_\_ ***f***

43. \_\_\_\_\_ 

48. \_\_\_\_\_ **#**

44. \_\_\_\_\_ Tempo

49. \_\_\_\_\_ 

45. \_\_\_\_\_ Legato

50. \_\_\_\_\_ **4/4**

- A. Loud
- B. Smooth and connected
- C. Gradually louder
- D. Hold or pause
- E. Sharp

- F. Indicates to repeat a section
- G. A slow tempo
- H. Time signature
- I. Speed
- J. Gradually softer

**\*\*NEW\*\***

Teacher Name: \_\_\_\_\_

Local Association: \_\_\_\_\_

**PART I: EAR TRAINING**  
**Each example will be played twice.**

**Section A:** Circle the interval that you hear.

- 1. 2nd 3rd 4th 5th
- 2. 2nd 3rd 4th 5th
- 3. 2nd 3rd 4th 5th

**Section B:** Is the chord that you hear Major or minor? Circle the correct answer.

- 4. Major minor
- 5. Major minor
- 6. Major minor

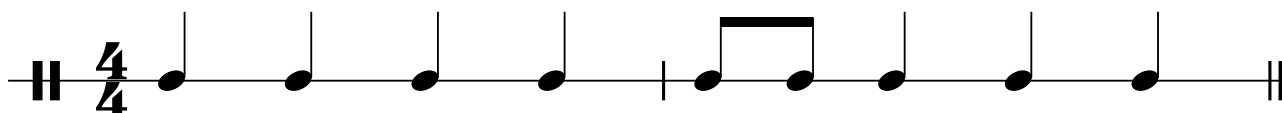
**Section C:** Is the example that you hear in 3/4 or 4/4 time signature? Circle the correct answer.

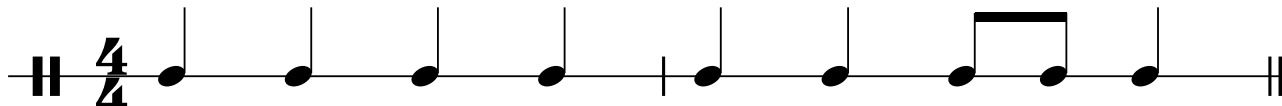
- 7. 3/4 4/4
- 8. 3/4 4/4
- 9. 3/4 4/4

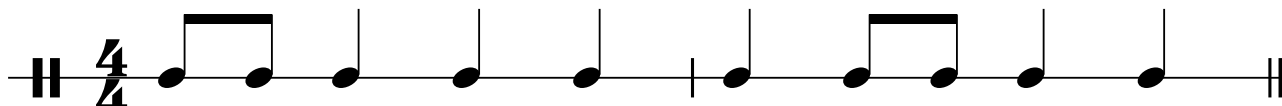
**Section D:** Do the melodies you hear move mostly by step (2nd interval), or skip (3rd interval or larger), or repeat? Circle the correct answer.

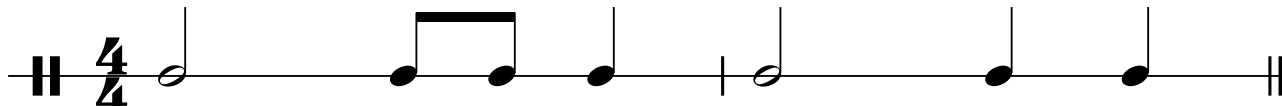
- 10. Step Skip Repeat
- 11. Step Skip Repeat
- 12. Step Skip Repeat

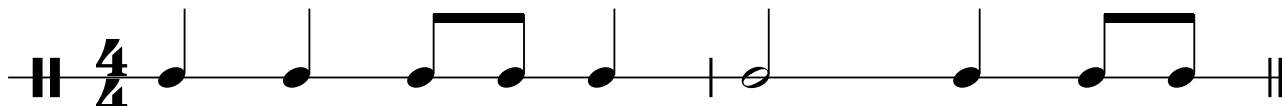
**Section E:** Which rhythm do you hear? Circle A, B, or C.

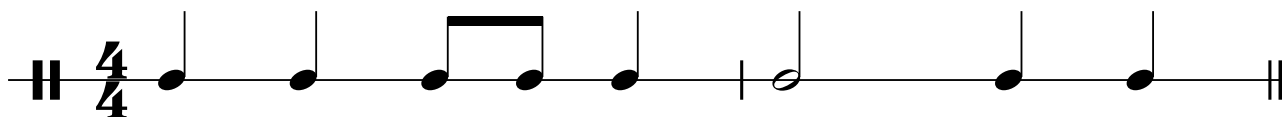
13. A 

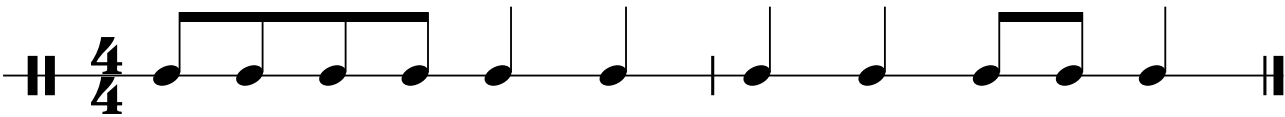
B 

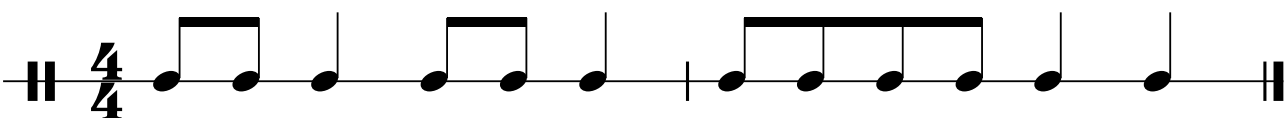
C 

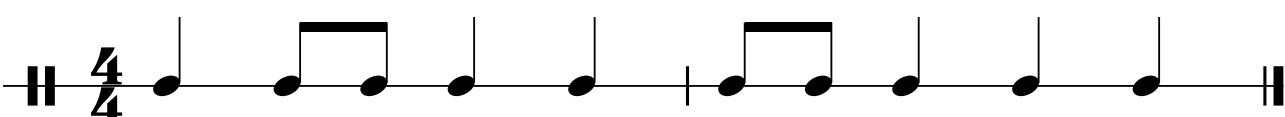
14. A 

B 

C 

15. A 

B 

C 

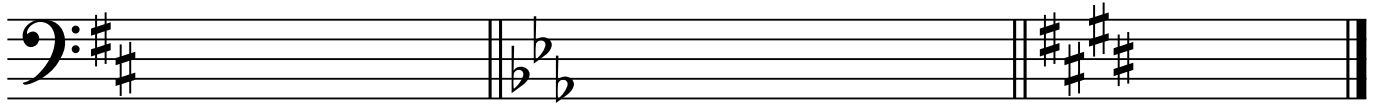
**Part II: WRITTEN**

**Section F:** Write the order of sharps and flats using CAPITAL letters.

16. SHARPS: \_\_\_\_\_

17. FLATS: \_\_\_\_\_

**Section G:** Identify these Major key signatures. Use CAPITAL letters.

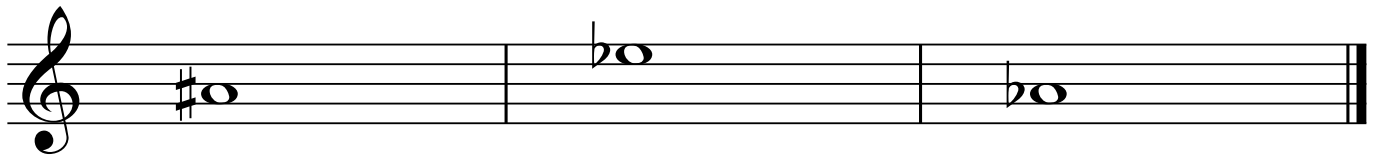


18. \_\_\_\_\_

19. \_\_\_\_\_

20. \_\_\_\_\_

**Section H:** Draw an enharmonic note beside each of the following notes. Use whole notes.



21.

22.

23.

**Section I:** Draw the following intervals ABOVE the given notes. Use whole notes.



24. 7th

25. 4th

26. 3rd



**Section J:** Draw stems using the correct STEM DIRECTION and length on the notes below to turn them into half notes.

27.    28.    29.

**Section K:** Draw the indicated whole or half steps above or below the given notes. Use whole notes.

30. Whole step above      31. Half step below      32. Whole step below

**Section L:**

33. Add accidentals needed to create the A Major scale. (33-34)

34. Draw the B-flat Major scale using whole notes and accidentals.

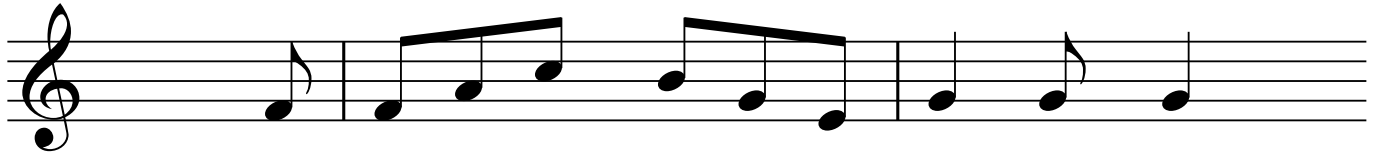
**Section M:** Draw the following triads in root position using accidentals where needed.

35. E-flat Major Triad      36. D Major Triad      37. F Major Triad

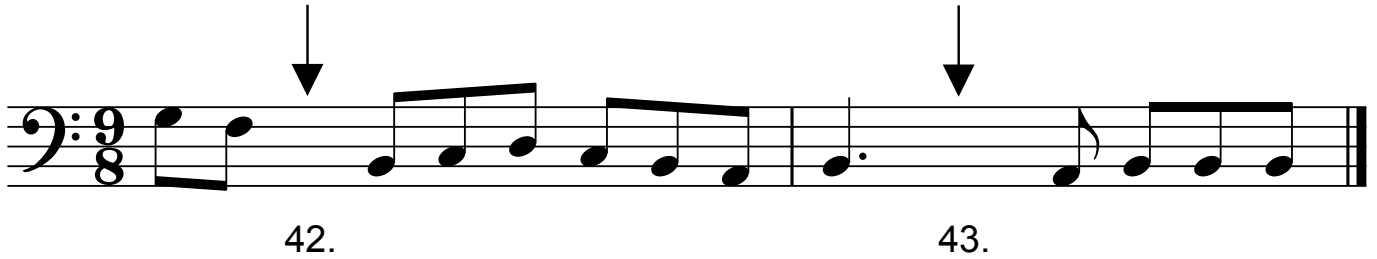
**Section N:** Identify the following triads using Roman Numerals (I, IV, or V) in the Major key signatures below.

38. \_\_\_\_\_    39. \_\_\_\_\_    40. \_\_\_\_\_

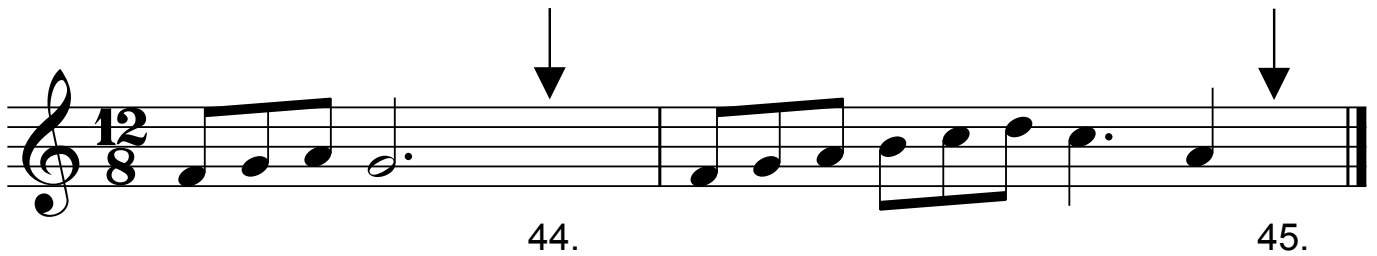
**Section O:** Write the missing time signature in the correct place on the staff below. (#41)



**Section P:** Complete each measure by drawing ONE REST under each arrow.




**Section Q:** Complete each measure by drawing ONE NOTE under each arrow. You can choose to put your note on any note name/pitch, but it must be the correct type of note value to complete the measure. For example, if a whole note would complete the measure, then you can write a whole note under the arrow on any pitch on the treble staff.



**Section R:** Match each term to its correct definition. Print carefully using CAPITAL letters.

46. \_\_\_\_\_ A tempo

47. \_\_\_\_\_ *mf*

48. \_\_\_\_\_ 

49. \_\_\_\_\_ Accent

50. \_\_\_\_\_ *pp*

51. \_\_\_\_\_ Ritardando

52. \_\_\_\_\_ D.S. al Fine

53. \_\_\_\_\_ *8va*

54. \_\_\_\_\_ Diminuendo

55. \_\_\_\_\_ Staccato

A. Play short and detached

B. Indicates to play notes an octave higher or lower

C. Gradually slow down

D. Moderately loud

E. Return to the original speed or tempo

F. Repeat from the Sign to the Fine

G. Indicates to play the note louder

H. Very soft

I. Indicates to hold a note without playing it again

J. Gradually getting softer, decrescendo

**\*\*NEW\*\***

Teacher Name: \_\_\_\_\_

Local Association: \_\_\_\_\_

**PART I: EAR TRAINING**  
**Each example will be played twice.**

**Section A:** Whole and half steps.  
 Circle the interval that you hear.

- 1. Whole    Half
- 2. Whole    Half
- 3. Whole    Half

**Section B:** Circle the quality  
 of the scale that you hear.


M = Major  
 Hm = Harmonic minor


- 1. M    Hm
- 2. M    Hm
- 3. M    Hm

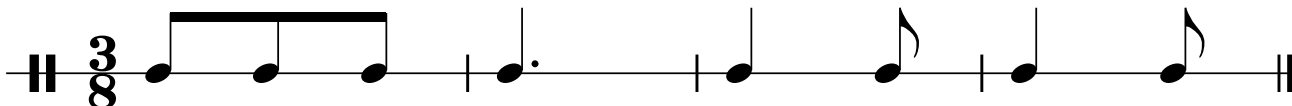
**Section C:** Identify the interval  
 you hear by number only.  
 All intervals played will be  
 either major or perfect.

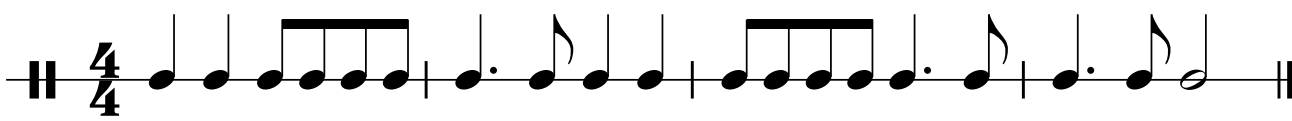
- 1. \_\_\_\_\_    5. \_\_\_\_\_
- 2. \_\_\_\_\_    6. \_\_\_\_\_
- 3. \_\_\_\_\_    7. \_\_\_\_\_
- 4. \_\_\_\_\_    8. \_\_\_\_\_


**Section D:** Circle the letter (A, B, or C) next to the rhythm that you hear.

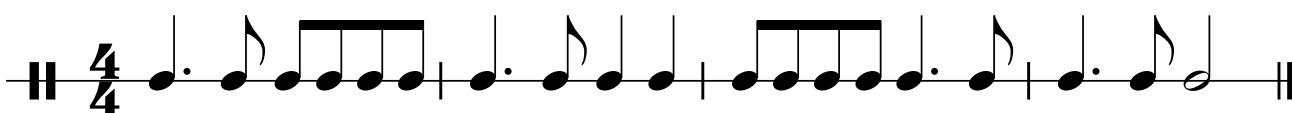
1. A 

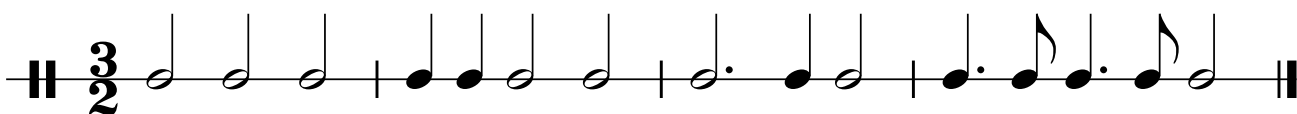
B 

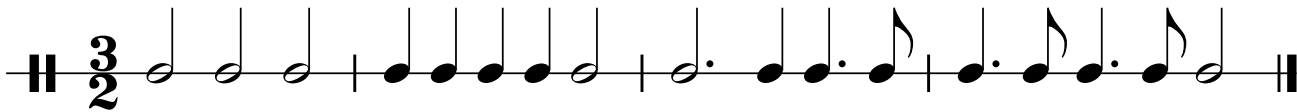
C 

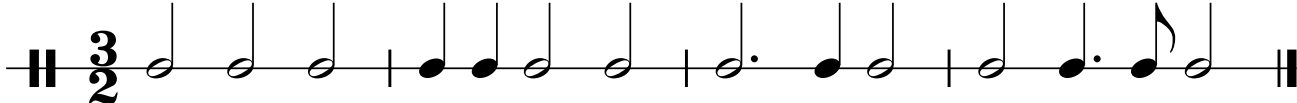
2. A 


B 

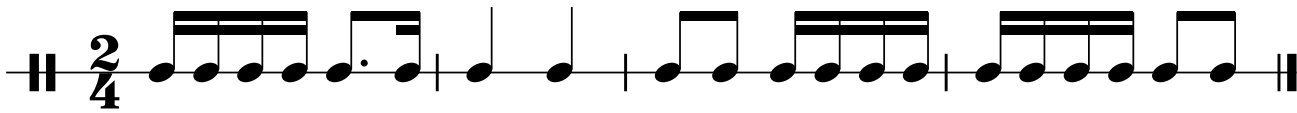
C 

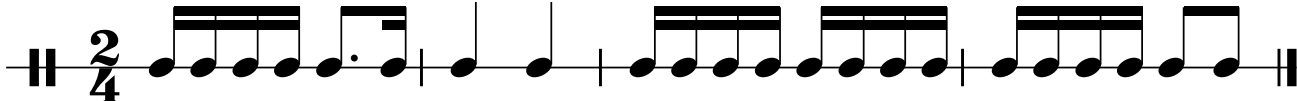
3. A 

B 

C 

4. A 

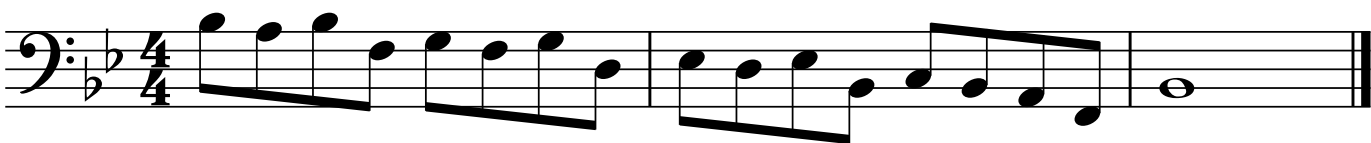
B 


C 

Section E: Circle the letter (A or B) next to the melody that you hear.

1. A 

B 

2. A 

B 

**PART II: WRITTEN**

**Section F:** Name the root of the following triads.

\_\_\_\_\_

**Section G:** Name the following minor key signatures.

\_\_\_\_\_

**Section H:** Identify the following intervals by writing the number of the interval and circling its quality.

M = Major    m = minor    P = Perfect

\_\_\_\_\_

M m P      M m P      M m P      M m P      M m P

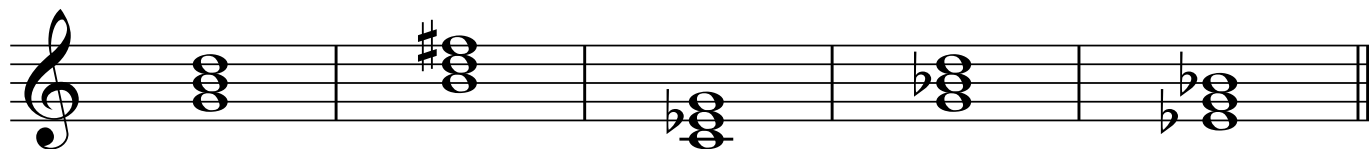
**Section I:** Write the following Major triads in root position.

A                  B-flat                  C-sharp                  B                  D-flat

**Section J:** Write the order of sharps and flats on the following staff. If done correctly, the staff will show the key signatures of C-flat Major and C-sharp Major.

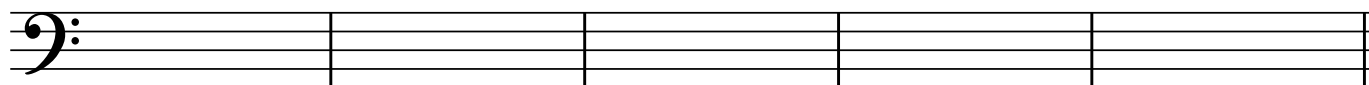
Sharps                                  Flats

**Section K:** Given the Major key signatures below, identify the root-position triads using ROMAN NUMERALS. Remember to use uppercase for Major triads and lowercase for minor triads.



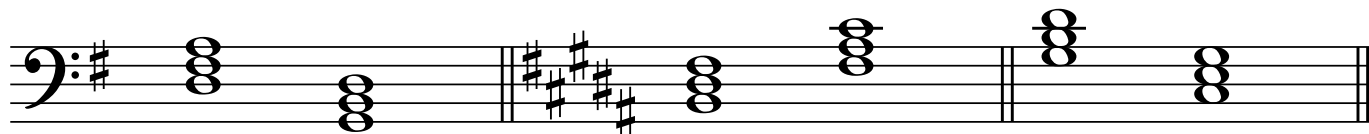
D: \_\_\_\_\_      B: \_\_\_\_\_      E $\flat$ : \_\_\_\_\_      F: \_\_\_\_\_      D $\flat$ : \_\_\_\_\_

**Section L:** Write the following triads in root position. Use whole notes.



D: V      E: IV      B $\flat$ : I      F: ii      A: iii

**Section M:** Circle whether the following cadences in these Major keys are authentic or half.



Authentic

Authentic

Authentic

Half

Half

Half

**Section N:** Circle whether the following 20 statements are True or False.

1. True    False    "Cantabile" means sing very softly.
2. True    False    The notes in the E $\flat$  Major scale are: E $\flat$  - F - G - A - B $\flat$  - C - D - E $\flat$ .
3. True    False     $\text{C}$  indicates Common Time or  $\frac{4}{4}$  time signature.
4. True    False    "Allegro" means a fast speed.
5. True    False    "Andante" means a fast speed.
6. True    False    The notes in the B Major scale are: B - C $\sharp$  - D $\sharp$  - E - F $\sharp$  - G $\sharp$  - A $\sharp$  - B.
7. True    False    "Presto" means a medium speed.

**Section N** (continued)

8. True False "Largo" means a very slow speed.
9. True False "Tempo" means speed.
10. True False "Crescendo" means gradually getting faster.
11. True False "Diminuendo" means gradually getting softer.
12. True False "Pianissimo" means very soft.
13. True False "Fortissimo" means gradually getting louder.
14. True False "Ritardando" means gradually slowing down.
15. True False An "Authentic" cadence is V - I.
16. True False "D.C. al Fine" means repeat from the beginning to the Fine.
17. True False IV - I is a "Half Cadence".
18. True False "Molto" means smooth and connected.
19. True False "Poco" means "little".
20. True False  $\text{C}$  indicates Common Time or  $\frac{2}{2}$  time signature.

**\*\*NEW\*\***

Teacher Name: \_\_\_\_\_

Local Association: \_\_\_\_\_

Date: \_\_\_\_\_

**PART I: EAR TRAINING**  
**Each example will be played twice.**

**Section A:** Identify the interval that you hear by number only. All the intervals played will be either major, minor, or perfect.

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_
- 7. \_\_\_\_\_
- 8. \_\_\_\_\_

**Section B:** Circle the scale that you hear.  
 M = Major                      Hm = Harmonic minor  
 Nm = Natural minor        Mm = Melodic minor

- 1. M    Nm    Hm    Mm
- 2. M    Nm    Hm    Mm
- 3. M    Nm    Hm    Mm
- 4. M    Nm    Hm    Mm

**Section C:** Circle the cadence that you hear.

- 1. Authentic    Half
- 2. Authentic    Half
- 3. Authentic    Half
- 4. Authentic    Half


**Section D:** Circle the letter (A, B, or C) of the rhythm that you hear.


1. A  B  C 

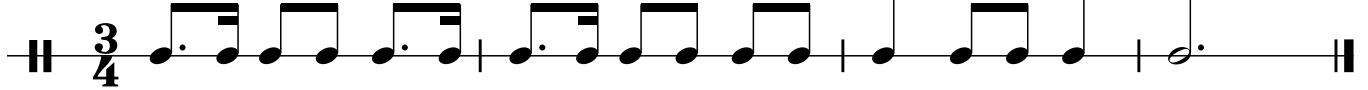
2. A  B  C 

3. A  B  C 



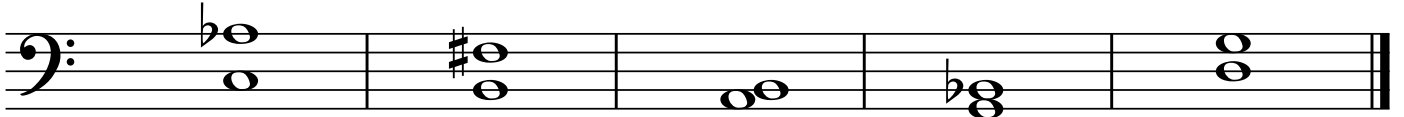
4. A 

B 

C 

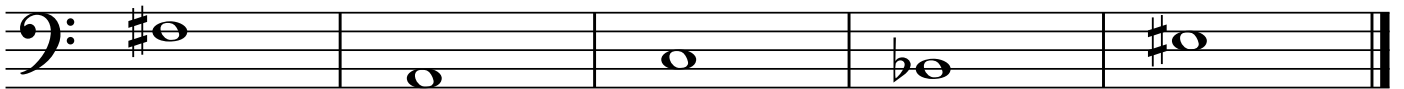
**PART II: WRITTEN**

**Section E:** Identify the following intervals by both quality and number.

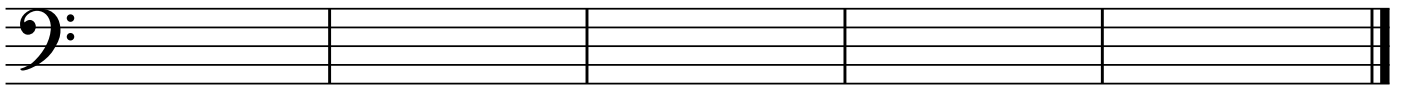


\_\_\_\_\_

**Section F:** Draw an enharmonic note next to each of the following notes.



**Section G:** Draw each major key signature below and the chord indicated in root position.



F: IV

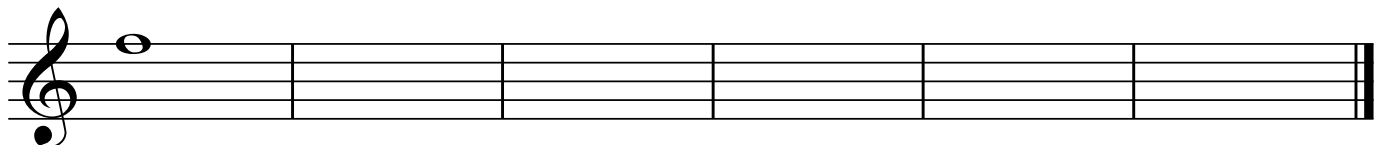
D<sup>b</sup>: V

E<sup>b</sup>: iii

A: vi

D: ii

**Section H:** Draw the following minor key signatures on the staff below.

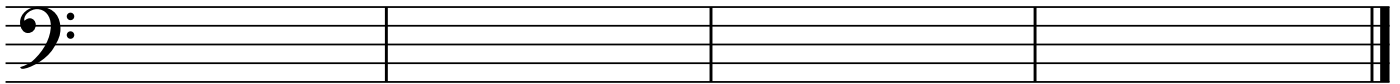


e                  f#                  g                  d                  b                  c

**Section I:** Name the notes of the following scales in order from lowest to highest, unless instructed otherwise.

- 1. E natural minor \_\_\_\_\_
- 2. F harmonic minor \_\_\_\_\_
- 3. G melodic minor, ascending \_\_\_\_\_
- 4. G melodic minor, descending \_\_\_\_\_
- 5. F# major \_\_\_\_\_
- 6. The relative natural minor of E major \_\_\_\_\_
- 7. The relative harmonic minor of C major \_\_\_\_\_
- 8. The parallel natural minor of D major \_\_\_\_\_
- 9. The parallel harmonic minor of A major \_\_\_\_\_
- 10. The enharmonic major of C# major \_\_\_\_\_

**Section J:** Draw and label (using Roman Numerals) the following cadences using triads in root position. You may either draw the key signatures or write accidentals next to the notes that need them.



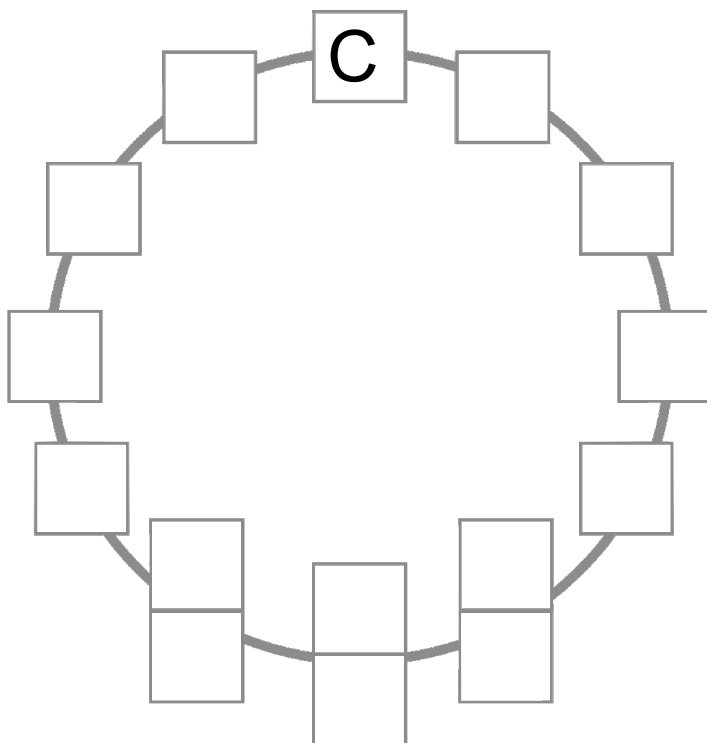
B $\flat$ : Authentic

A $\flat$ : Plagal

D: Half


F: Deceptive

**Section K:** Write all major keys in the Circle of Fifths through 7 sharps & 7 flats.



**Section L:** Match the terms or signs and their definitions.

Print your answers carefully using CAPITAL LETTERS.

- |   |  |
|---|--|
| 1. _____ AB   | A. Suddenly  |
| 2. _____ Coda   | B. Little  |
| 3. _____ Più  | C. Repeat from the Sign to the Fine.                   |
| 4. _____ Sforzando, <b>sfz</b>  | D. Gradually getting louder                            |
| 5. _____ Non troppo   | E. Tenuto; hold for full value, indicating an emphasis |
| 6. _____ Pesante  | F. Binary  |
| 7. _____ Simile   | G. Very slow   |
| 8. _____ Meno   | H. Return to the original tempo                        |
| 9. _____ Leggiero   | I. Tail or ending section                              |
| 10. _____ Dolce   | J. Heavy, forceful                                     |
| 11. _____ ABA   | K. More  |
| 12. _____ Subito  | L. Not too much  |
| 13. _____ Molto   | M. In the same manner                                  |
| 14. _____ Presto  | N. Very fast   |
| 15. _____ Largo   | O. Suddenly loud accent                                |
| 16. _____ Crescendo   | P. Ternary   |
| 17. _____ a tempo   | Q. Less  |
| 18. _____ Poco  | R. Lightly   |
| 19. _____ D.S. al Fine  | S. Sweetly   |
| 20. _____  | T. Much  |

**\*\*NEW\*\***

Teacher Name: \_\_\_\_\_

Local Association: \_\_\_\_\_

Date: \_\_\_\_\_

### PART I: EAR TRAINING

**Each example will be played twice.**

**Section A:** (5 pts) Circle the interval you hear.

- |       |    |    |    |            |    |    |    |
|-------|----|----|----|------------|----|----|----|
| 1. M3 | m3 | m6 | P4 | 4. Tritone | M3 | m6 | P5 |
| 2. M6 | P5 | P4 | M3 | 5. m6      | M2 | m7 | P8 |
| 3. M7 | m6 | m2 | M2 |            |    |    |    |

**Section B:** (2 pts) Circle the melody you hear: A, B, or C.

1. A 

B 

C 


  


2. A 

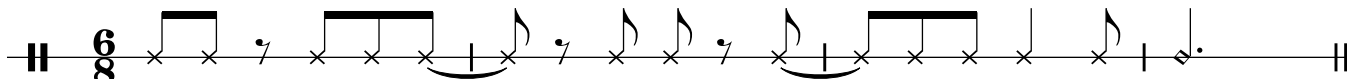
B 

C 

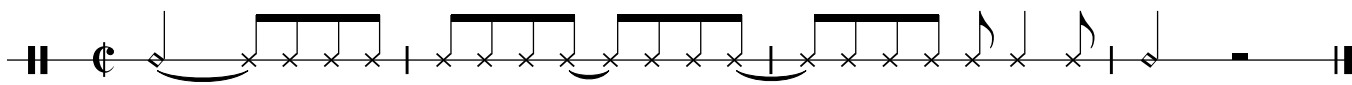
**Section C:** (2 pts) Circle the rhythm you hear: A, B, or C.

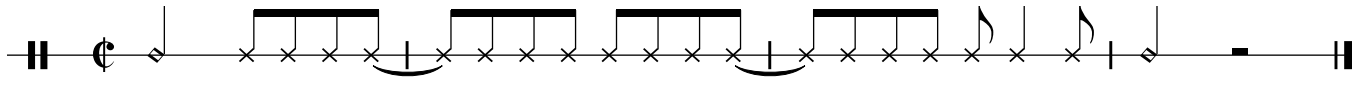
1. A 

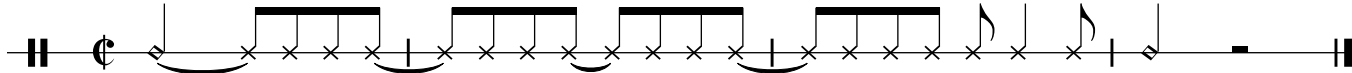
B 

C 

2

2. A 

B 

C 

**Section D** (4 pts): Circle the triad you hear.

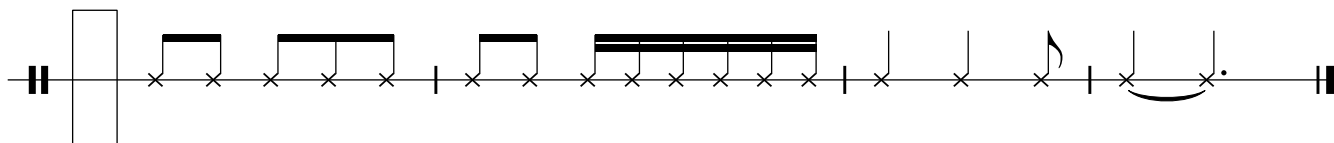
1. Major      Minor      Diminished      Augmented
2. Major      Minor      Diminished      Augmented
3. Major      Minor      Diminished      Augmented
4. Major      Minor      Diminished      Augmented

**Section E** (2 pts): Circle the cadence you hear at the end of each phrase.

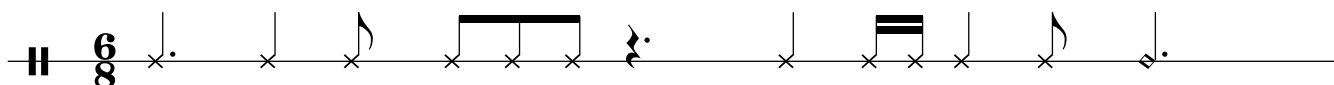
1. Authentic      Plagal      Half      Deceptive
2. Authentic      Plagal      Half      Deceptive

**PART II: WRITTEN**

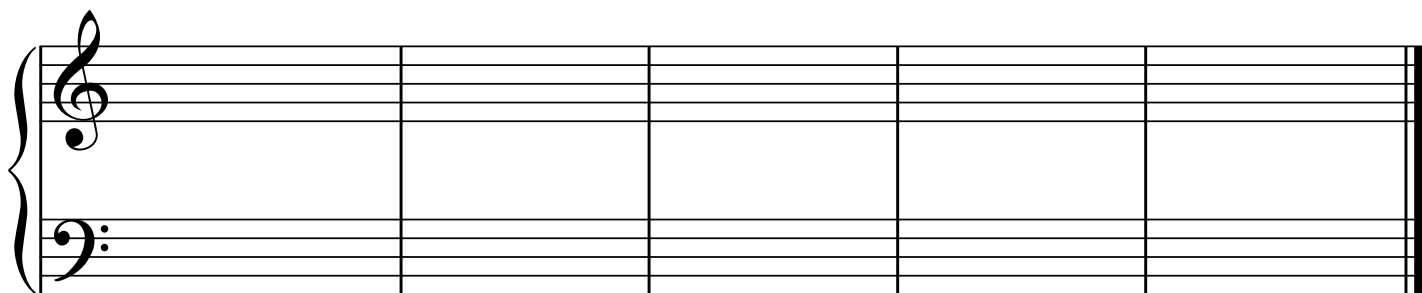
**Section F:** (2 pts) Write the time signature in the box provided.



**Section G:** (4 pts) Draw bar lines in the appropriate places.



**Section H:** (5 pts) Write the following key signatures on the Grand Staff below using standard placement of sharps & flats.



B $\flat$

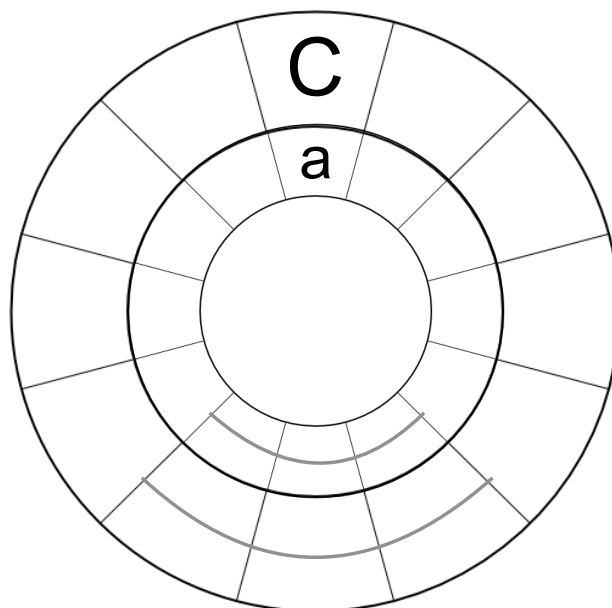
f

F $\sharp$

e

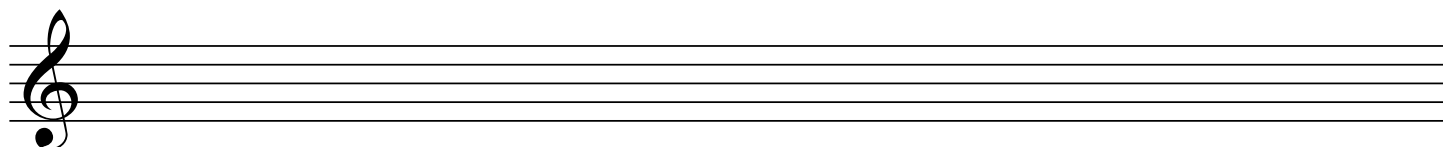
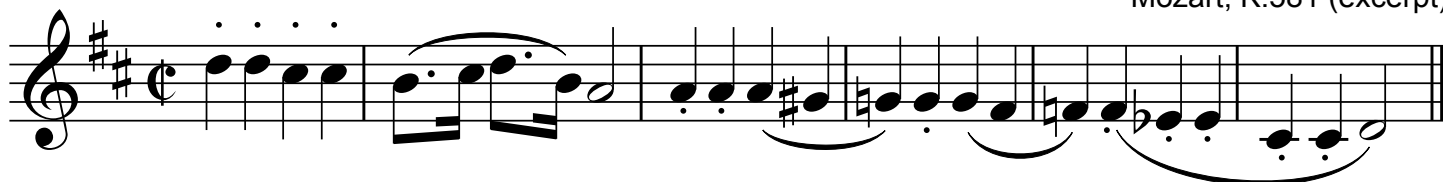
a $\flat$

**Section I:** (14 pts, ½ pt each) Write the names of major keys through 7 sharps & 7 flats in CAPITAL LETTERS on the outside spaces, and the names of minor keys in lowercase letters on the inside spaces.



**Section J:** (6 pts, 1 per bar) **Transpose** this melody to the key a **Perfect 5th higher** using the blank staff below. Include the correct key signature, accidentals, bar lines, etc. in your transposition.

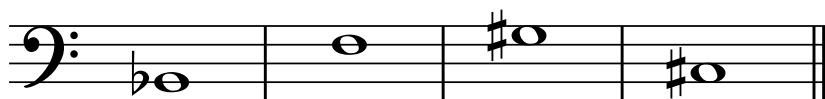
Mozart, K.581 (excerpt)



**Section K:** (3 pts) Identify these intervals by quality (M, m, P, Dim., Aug.) **and** number.



**Section L:** (4 pts) Write these intervals up or down from the given pitch, as indicated.



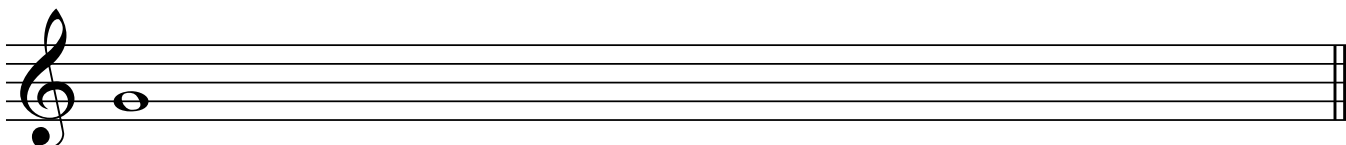
m3 up      A4 up      P4 down      M6 up

**Section M:** (4 pts) Write the following scales in whole notes, using individual accidentals (and **not** key signatures).

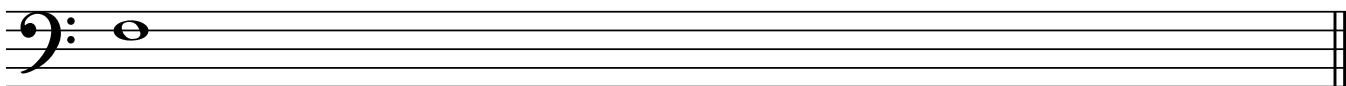
b natural minor, ascending



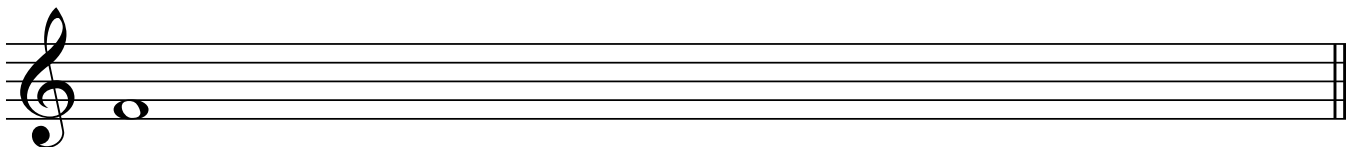
G<sup>b</sup> Major, ascending



f<sup>#</sup> harmonic minor, ascending



f melodic minor, ascending **and** descending



**Section N:** (9 pts) Identify these triads by root name, quality (M, m, dim, Aug), and position (root position, 1st inversion, 2nd inversion).



Root	_____	_____	_____
Quality	_____	_____	_____
Position	_____	_____	_____

**Section O:** (4 pts) Identify the following chords by Roman numeral in the Major or harmonic minor key indicated.



F: \_\_\_\_\_      b: \_\_\_\_\_      g: \_\_\_\_\_      f: \_\_\_\_\_

**Section P:** (2 pts) Identify each cadence type using the following abbreviations: **PAC** (for perfect authentic cadence), **IAC** (for imperfect authentic cadence), **HC** (for half cadence), **PC** (for plagal cadence), and **DC** (for deceptive cadence).

g: \_\_\_\_\_ A: \_\_\_\_\_

**Section Q:** (10 pts) Match the following terms with their correct definitions. Use CAPITAL LETTERS.

- |                     |                       |                                 |
|---------------------|-----------------------|---------------------------------|
| 1. _____ Vivace     | 6. _____ Maestoso     | A. Gradually grow faster        |
| 2. _____ Moderato   | 7. _____ Non troppo   | B. Give and take within a tempo |
| 3. _____ Sempre     | 8. _____ Morendo      | C. Suddenly                     |
| 4. _____ Allargando | 9. _____ Subito       | D. Dying away                   |
| 5. _____ Rubato     | 10. _____ Accelerando | E. Always                       |
|                     |                       | F. Not too much                 |
|                     |                       | G. Broadening                   |
|                     |                       | H. Lively                       |
|                     |                       | I. Moderately                   |
|                     |                       | J. Majestically                 |

**Section R:** (7 pts) Write the **scale degree names** on the blanks provided for each note of the scale, beginning on tonic.

$\hat{1}$        $\hat{2}$        $\hat{3}$        $\hat{4}$        $\hat{5}$        $\hat{6}$        $\hat{7}$        $\hat{8}$

- |                   |                   |
|-------------------|-------------------|
| $\hat{1}$ . tonic | $\hat{5}$ . _____ |
| $\hat{2}$ . _____ | $\hat{6}$ . _____ |
| $\hat{3}$ . _____ | $\hat{7}$ . _____ |
| $\hat{4}$ . _____ | $\hat{8}$ . _____ |



**Section S:** (3 pts) Copy the following melody on the blank staff provided, correcting **three** errors in notation.

**Section T:** (8 pts) Provide a complete **Roman Numeral analysis** on the blanks below each chord of the excerpt.

Bourgeois: Doxology (excerpt)

G: \_\_\_\_\_